

FY 2016-17

Dean's Report

College of Arts & Sciences



Clayton Hall (1985)

Empowering Students to Pursue Their Dreams!





Nasser Momayezi
Dean, College of Arts & Sciences

I am pleased to share with you our successes from the prior year, as well as our goals set to guide continuous improvement for the College of Arts & Sciences in the years ahead. Clayton State is home to some of the nation's most talented faculty, staff, students and alumni. This publication is intended to communicate differently with our audiences.

In this brief report, you will learn about some of our outstanding faculty who have been formally recognized by their peers for their teaching excellence. Such teaching requires novel approaches for engaging students purposely, while ensuring high standards that prepare majors for the workplace and/or graduate study. You will also learn about some of the important research faculty and their students are doing and the intellectual contributions they are making to their disciplines and to the communities which they serve.

As we look forward to another banner year, we will continue to focus on our strategic plan, with particular emphasis on fostering opportunities for collaboration and encouraging public outreach and meaningful engagement. I hope that you will join us in our quest.

It is a honor and great privilege serving as your dean.

Nasser



Arts & Sciences Building (1975)

Did you know?

The College of Arts & Sciences was founded in 1986 as one of the University's four original colleges, along with Business, Health Sciences and Technology.

We welcome new faculty talent . . .



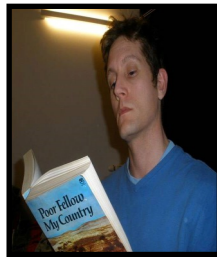
Annalisa C. Chang
Assistant Professor of Music Education
M.M., University of North Carolina, Greensboro, 2013
Ph.D., Florida State University, 2017



LaKeisha Shontay Gantt
Lecturer of Psychology
M.Ed., University of Georgia, 2003
Ph.D., University of Georgia, 2010



Elnora Farmer
Lecturer of Applied Sciences
M.B.A., The Ohio State University, 1994



David C. Muller
Lecturer of English
M.A., Bar-Ilan University, 2007
Ph.D., Monash University, 2016

While thanking our retirees

Thomas W. Garsombke, *Interdisciplinary Studies*
Ronald L. Jackson, *Philosophy*
Kathryn W. Kemp, *History*



Faculty Hall (1969)

Did you know?

When founded in 1986, the College (then known as School) of Arts & Sciences consisted of just two departments: General Studies and Developmental Studies (Learning Support).

Faculty Promotions

Promoted to Full Professor

Mr. Matthew S. Cornick
Ms. Sheryne R. Southard

Ms. Mara A. Mooney
Mr. Alan Xie

Promoted to Associate Professor (with Tenure)

Dr. Richard Bell
Dr. Charlie Harris
Ms. Kathleen Kelly

Dr. Charles Elfer
Mr. Jonathan Harris
Dr. Mark Watson

Promoted to Senior Lecturer

Dr. B. L. Buckley
Ms. Vangela Humphries
Mr. Lawrence Menter

Dr. Aaron Dopf
Dr. Sanjay Lal

Tenured

Dr. Winifred Nweke

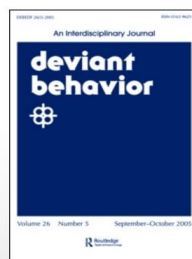
Our success and progress as a College depends on the exceptional work of our faculty who set high academic standards in the areas of teaching, re-search and service. We congratulate these colleagues for their outstanding accomplishments.



Lecture Hall (1969)

Did you know? Since 1986, seven deans have served the College of Arts & Sciences: Mary Estes (1986-92), Faye Barr (1993-94), Robert Becker (1995-99), John Kohler (1999-2003), Ray Wallace (2003-07), John Campbell (2007-08), Nasser Momayezi (2008—present).

Selected Faculty Publications



Allen, A. (August 2016). Do campus police ruin college students' fun? *Deviant Behavior*, 38 (3), 334-44.

You, D., Jiang, X., **Cheng, X.**, & Wang, X. (March 2017). Bayesian kriging modeling for spatio-temporal prediction in squeeze casting. *The International Journal of Advanced Manufacturing Technology*, 89 (1), 355-69.

Hall, A. (2017). John Duns Scotus: Knowledge of God. *Internet Encyclopedia of Philosophy*.



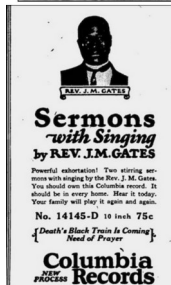
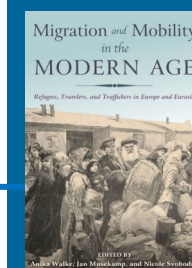
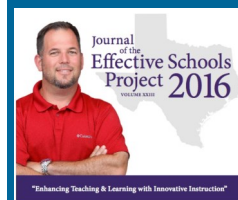
Lusk, M., Sayman, D., Zolkoski, S., Chiu-Lewis, C., & Carrero, K. (2016). Playing well with others: Co-teaching in higher education. *The Journal of Effective School Projects*, 23 (1), 52-61.

Sayman, D.M., & **Lusk, M.** (2016). What Every General Education Teacher Needs to Know About Special Education. *Illinois Schools Journal*, 95 (2), 127-47.

Maunula, M. (Summer 2016). Superstar Reverend J.M. Gates and Working Class Black Uplift. *Southern Cultures*, 22 (2), 23-43.

Parrott, J. (March 2017). Writing on the Wall: Using Facebook's Timeline for Literary Analysis. In Tim Hetland (Ed.), *Teaching Literature with Digital Technology Assignments*. Bedford /St. Martin's.

Ward, C. J. (December 2016). Far from Home: Soviet and Non-Soviet Railway Workers' Experiences during the Construction of the Baikal-Amur Mainline Railway (BAM), 1974-1984. In Anika Walke, Jan Musekamp, and Nicole Svobodny (Eds.), *Migration and Mobility in the Modern Age: Refugees, Travelers, and Traffickers in Europe and Eurasia*. Bloomington: Indiana University Press. Pp. 209-32.



Teaching Literature with Digital Technology

ASSIGNMENTS

Tim Hetland

College of Arts & Sciences Faculty Accomplishments, 2016-17

Book chapters	4
Scholarly articles	27
Encyclopedia entries	3
Conference proceedings	1
Translations	10
Book reviews	7
Program annotations	5
Non-refereed publications	1
Abstracts/Newsletters	2
Presentations (National)	24
Presentations (Regional)	12
Presentations (Local)	23
Artistic Performances/Exhibits	35
Grants (Internal)	\$39,797.00
Grants (External)	\$276,532.80

Complete list of [Faculty Accomplishments, 2016-17](#)

Mini-Grants, 2017-18

Since 2010 the College has awarded mini-grant funds to assist faculty with their re- search, to help offset costs for needed resources, to write a grant, to travel to profes- sional conferences or to engage in other professional activities. Each Spring, faculty apply for these competitive funds from the College’s Mini-Grant Committee, composed entirely of College faculty who review all applications and make their recommendations to the Dean. Recipients for these awards for FY 2017-18 are listed here:

Applicant	Research/Grant Title	Funds Awarded
Rodger Bates	Terrorism and Economic Warfare Presentation	\$833.00
Susan Copeland	Travel to 47th Annual ISETL Conference	\$1,000.00
Kathleen Kelly	Dance Masters of America Certification	\$1,000.00
Andrew Kurt	Travel to Association for the Study of the Middle East and Africa Conference	\$1,000.00
Marko Maunula	Historiographical essay on “Global South”	\$1,000.00
Shandra McDonald	Voices – A Documentary	\$1,000.00
Barbara Musolf	Digital analysis of beetle morphology and behavior	\$1,000.00
Richard Singiser	Mutagenesis of vinculin	\$1,000.00
Adam Tate	Levi Silliman Ives and American Religious Politics	\$680.00
Karen Young	National Model United Nations Conference	\$1,000.00



Lab Annex (2011)

Did you know?

In the early to mid-1990s, the College of Arts & Sciences created its first discipline-related departments:

- Music (1993)
- Humanities (1995)
- Natural Sciences (1995)
- Social Sciences (1995)
- Teacher Education (1997)

C.A.S.E. Program

Also since 2010, the College has sought to support its faculty in producing creative or scholarly works and in maintaining active engagement in their disciplines by implementing a teaching workload reduction program. All tenure-track and tenured faculty in the College are eligible to apply for a 3-hour course release for up to 2 successive semesters in the Creative Activities and Scholarship Enrichment program. C.A.S.E. recipients for FY 2017-18 are listed below:

Recipient	Course Release	Term(s)
Jelani Favors	3 credit hours	Fall 2017
Ann Showalter	3 credit hours	Fall 2017
Michael Lindsey	3 credit hours	Fall 2017/Spring 2018
Pearl Chang	3 credit hours	Fall 2017/Spring 2018
Jonathan Lyon	3 credit hours	Spring 2018
Barbara Musolf	3 credit hours	Spring 2018

Did you know?

The College of Arts & Sciences' first web address, as it debuted in the 1999-2000 University Catalog :

<http://a-s.clayton.edu>



Students, Faculty, Alumni

Social Engagement & Impact

Jourdyn Lawrence '15 (Biology) received her M.S. in Epidemiology from the University of South Carolina in 2016 and is starting her doctorate in Public Health/Epidemiology at Harvard University this Fall.

Ruben A. Acosta '06 (History) has recently left the Nebraska State Historical Society and is now a Survey and Registration Supervisor for the Bureau of Historic Preservation for the State of Florida.

Branko Skovrlj '05 (Biology) is a neurological surgeon specializing in minimally invasive spinal surgery with practices in New York and New Jersey, and he has authored more than 55 articles in spine peer-reviewed journals.

Karen Young, Ph.D., Professor of Sociology, led Clayton State's Model UN team to the National Model UN Conference in New York City, where her 6-member student delegation received Honorable Mention for their representation of Grenada.

The Department of Chemistry & Physics received \$400,000 in U.S. Department of Defense funding as part of its Research and Education Program for Historically Black Colleges and Universities and Minority-Serving Institutions (HBCU/MI) Equipment/Instrumentation program, in response to Clayton State's "Strengthening Science, Technology, Engineering and Mathematics (STEM) through Nuclear Magnetic Resonance (NMR) Research" proposal submitted last year.

Charles Elfer, Ph.D., Assistant Professor of History Education, **Carol White, Ph.D.**, Associate Professor of History, and **Adam Tate, Ph.D.**, Professor of History hosted nearly two dozen area middle grade and high school teachers who attended the Second Annual Summer Academy of History and History Education at Clayton State, sponsored by the Library of Congress' Teaching with Primary Sources Program and Waynesburg (Pa.) University.

Kitty Dearing, Ph.D., Professor of Psychology, currently serves as Vice-President of the American Board of Clinical Psychology (ABCP), a certification organization that was established in 1947.



Supporting Undergraduate Research

The College of Arts and Sciences initiated a new program in 2016-17, the Undergraduate Creative Activities and Research Experience (U.C.A.R.E.). Its purpose is to support faculty in their efforts to engage students in intellectual curiosity, critical thinking, and innovation. Three \$2,000 awards were made available to support faculty members who mentored undergraduate students during Fall 2016 or Spring 2017 semesters. Each student received a \$1,000 award. Here is a summary of the three U.C.A.R.E. projects for 2016-17:

Jonathan Harris, M.F.A., Assistant Professor of Film and coordinator of the B.A. in Film Production program administered by the Department of Visual and Performing Arts at Clayton State, this past Spring semester worked with five students who received **U.C.A.R.E.** grants from the College of Arts & Sciences to help support submission of their short films to more than 25 national and internal film festivals. The students, who were selected based on the jury results from a screening of senior level film work, will receive notice of their submissions later this term.



With **U.C.A.R.E.** grants provided by the College, **Shontelle Thrash, M.F.A.**, Associate Professor of Theatre and Communication, took three students with her to the Southeastern Theatre Conference (SETC), the largest theatre conference in the Southeast, and also attended the SETC convention in Lexington, Kentucky, which conducts over 400

workshops covering every aspect of theatre and some film. Collectively, the students participated in over thirty workshops, ranging from acting, movement, Shakespeare, musical theatre, to juggling, singing, improvisation, dance, choreography, improvisation, dialects, and much more.

With **U.C.A.R.E.** funding, **John Meyers, Ph.D.**, Assistant Professor of Chemistry, and **Richard Singiser, Ph.D.**, Associate Professor of Chemistry, took six Clayton State students to present their research at the 253rd American Chemical Society National Meeting and Exposition in San Francisco in April 2017.

U.C.A.R.E.

We all care.

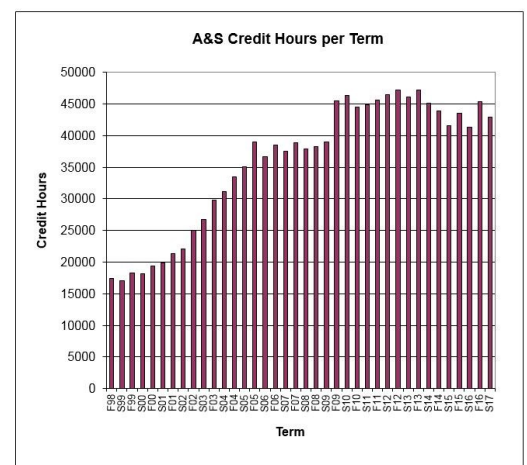
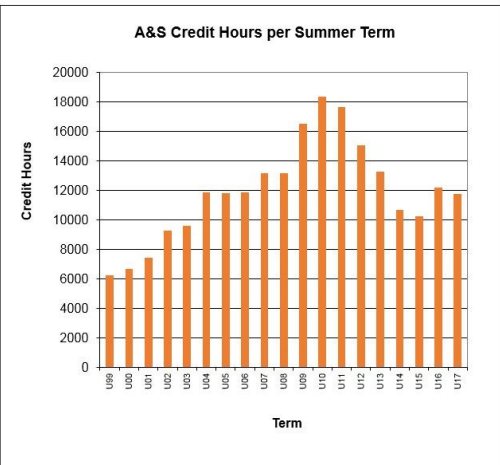
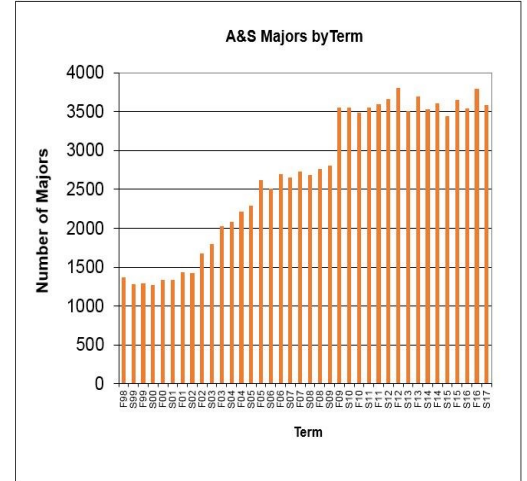
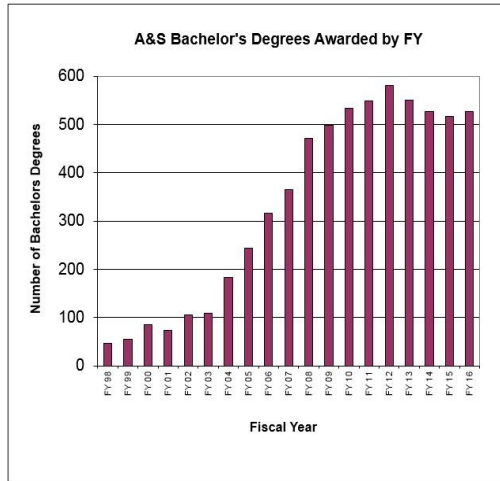
College of Arts & Sciences



College of Arts & Sciences – By the Numbers

Bachelor's Degrees by FY

Academic Year	A&S BA Degrees
FY 98	47
FY 99	55
FY 00	85
FY 01	74
FY 02	105
FY 03	108
FY 04	183
FY 05	244
FY 06	316
FY 07	365
FY 08	471
FY 09	498
FY 10	533
FY 11	548
FY 12	581
FY 13	551
FY 14	526
FY 15	516
FY 16	526
FY 17	525

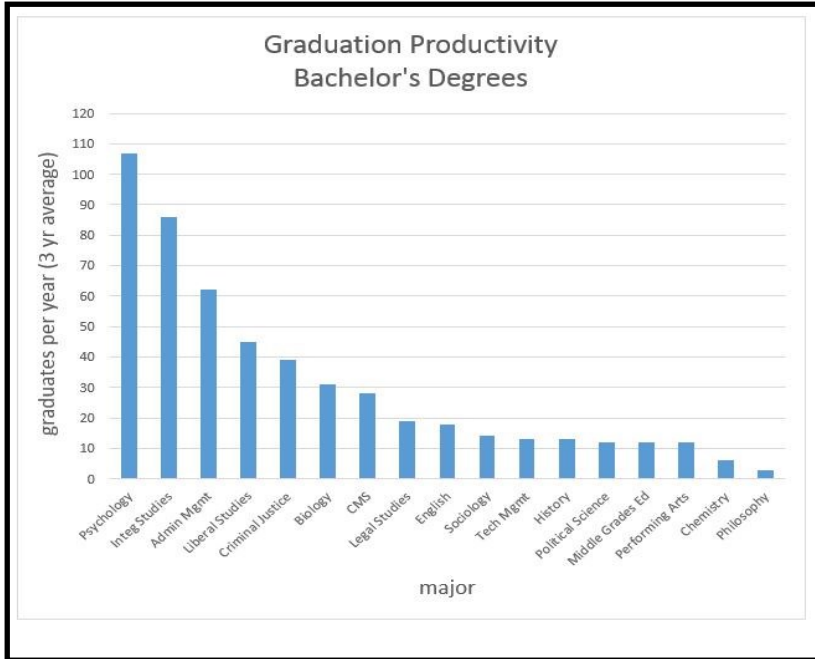


CAS Credit Hours per Summer Term

Term	A&S CHs
U99	6271
U00	6692
U01	7431
U02	9287
U03	9598
U04	11870
U05	11827
U06	11877
U07	13180
U08	13191
U09	16546
U10	18364
U11	17689
U12	15067
U13	13283
U14	10676
U15	10239
U16	12199
U17	11757



College of Arts & Sciences – By the Numbers



Graduation Productivity – Bachelor's Degrees
Three Year Average: FY 15 – FY 17

Degree	Graduates per year
Psychology	107
Integrative Studies	86
Administrative Management	62
Liberal Studies	45
Criminal Justice	39
Biology	31
Communication and Media Studies	28
Legal Studies	19
English	18
Sociology	14
Technology Management*	13
History	13
Political Science	12
Middle Grades Education	12
Performing Arts	12
Chemistry	6
Philosophy	3

Top Ten CAS Majors (Spring 2017)

1. Psychology 421
2. Biology 314
3. Admin Management 241
4. Integrative Studies 211
5. Criminal Justice 175
6. Comm & Media Studies 144
7. Legal Studies 101
8. English 100
9. History 91
10. Liberal Studies 91

CAS Majors by Term (Fall 2005-Spring 2017)

Term	# CAS Majors
F05	2623
S06	2516
F06	2702
S07	2653
F07	2736
S08	2687
F08	2760
S09	2804
F09	3554
S10	3552
F10	3488
S11	3551
F11	3601
S12	3669
F12	3803
S13	3513
F13	3696
S14	3537
F14	3605
S15	3450
F15	3656
S16	3539
F16	3793
S17	3582

Did you know? The Lakeview Discovery and Science Center earned the 2016 Project Achievement Award from the Construction Management Association of America's South Atlantic Chapter for achievement in the practice of construction management.

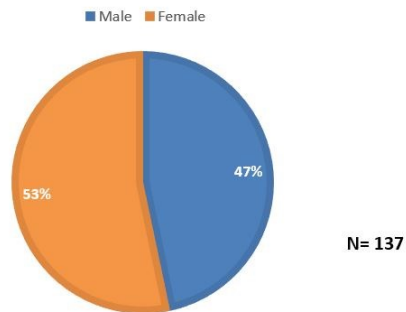


Lakeview Discovery & Science Center (2016)

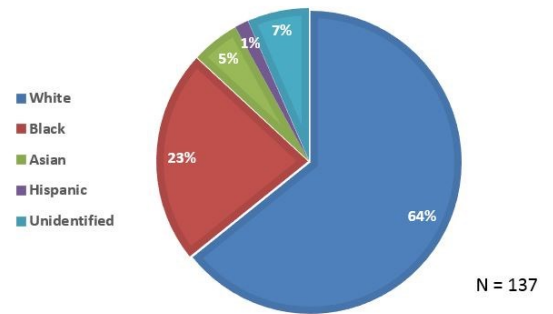
College of Arts & Sciences – By the Numbers

Teaching Faculty	Academic Rank						
	Professor	Assoc. Professor		Asst. Professor		Instructor	Lecturer
	Tenured	Tenured	Non-tenured	Tenured	Non-tenured	Non-tenured	Non-tenured
College of Arts and Sciences							
Dean/Assoc. Dean/Asst. Dean	3						
Biology	5	4			2		3
Chemistry and Physics	3	5			3		2
English	8	6			3		2
Humanities	6	6			3		3
Interdisciplinary Studies	1	3	1		3		2
Psychology	4	6			5		1
Social Sciences	3	5			4	1	3
Teacher Education	1	2	1		2		2
Visual and Performing Arts	5	6			8	1	0
Total	39	43	2	0	33	2	18

CAS FACULTY GENDER IDENTITY (FALL 2016)



CAS FACULTY RACIAL IDENTITY (FALL 2016)



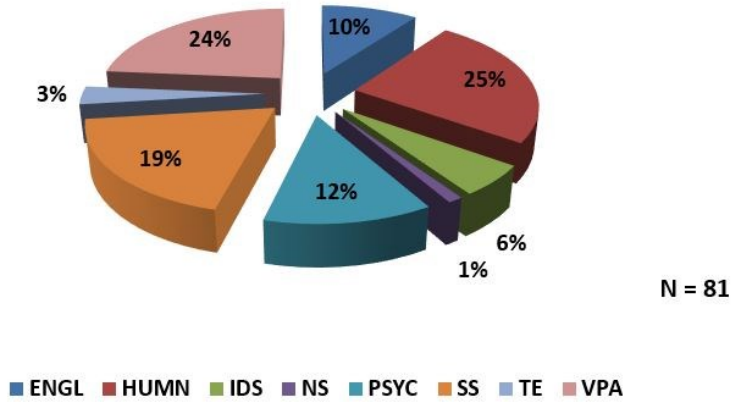
Source: The Office of the Provost & Vice President for Academic Affairs, Clayton State University



Did you know? The vast majority of our alumni (87%) reside in Atlanta's Southern Crescent region—Clayton, Henry, and Fayette counties.

College of Arts & Sciences - By the Numbers

**Part-time CAS Faculty
By Department, Fall 2016**



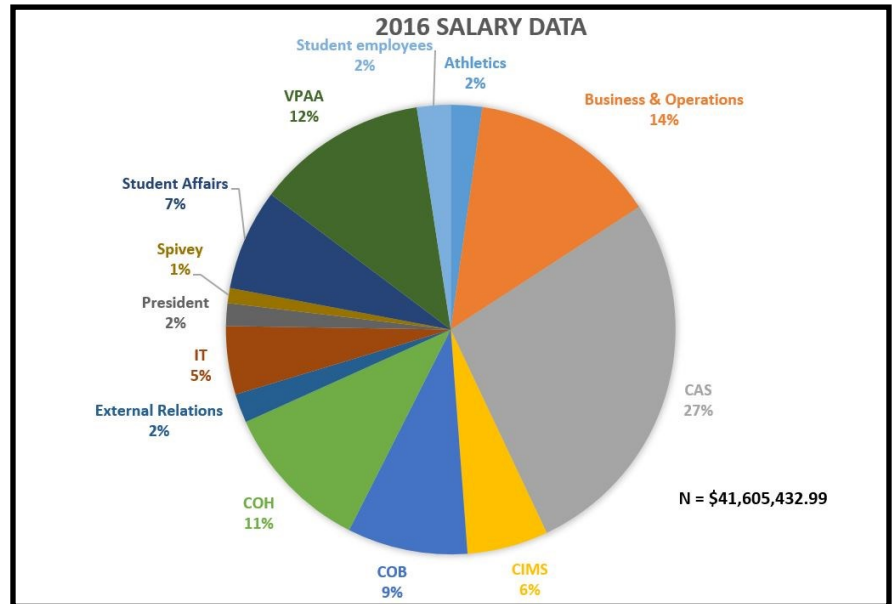
**Number of Part-Time CAS Faculty,
Fall 2012 compared to Fall 2016**

	Fall 2012	Fall 2016	Gain/ Loss
ENGL	9	16	7
HUMN	22	17	-5
IDS	5	3	-2
NS	1	2	1
PSYC	11	8	-3
SS	17	13	-4
TE	3	2	-1
VPA	21	20	-1
Total	89	81	-8

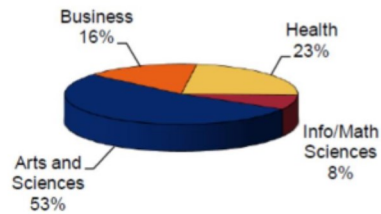


Did you know? In 1997, the College of Arts & Sciences had 51 full-time faculty and 52 part-time faculty.

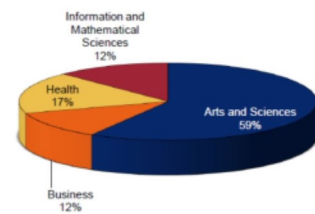
College of Arts & Sciences – By the Numbers



Spring 2017 Enrollment by College



Fall 2016 Clayton State Faculty



Source: Office of the Provost & Vice President for Academic Affairs, Clayton State University



Music Education Building (1995)

Empowering Students

To be successful, workers in the future will need to be adaptable lifelong learners. For this reason the faculty of the College of Arts & Sciences place additional emphasis on developing skills such as:

- Critical thinking, insight, analysis capabilities
- Communication and new media and digital literacy
- Experiential learning that gives prominence to “soft skills” – the ability to collaborate, to work in groups, read social cues, and respond adaptively

TEN SKILLS FOR THE FUTURE WORKFORCE



1 SENSE-MAKING

DEFINITION: ability to determine the deeper meaning or significance of what is being expressed



2 SOCIAL INTELLIGENCE

DEFINITION: ability to connect to others in a deep and direct way, to sense and stimulate reactions and desired interactions



3 NOVEL & ADAPTIVE THINKING

DEFINITION: proficiency at thinking and coming up with solutions and responses beyond that which is rote or rule-based



4 CROSS-CULTURAL COMPETENCY

DEFINITION: ability to operate in different cultural settings



5 COMPUTATIONAL THINKING

DEFINITION: ability to translate vast amounts of data into abstract concepts and to understand data-based reasoning



6 NEW-MEDIA LITERACY

DEFINITION: ability to critically assess and develop content that uses new media forms, and to leverage these media for persuasive communication



7 TRANSDISCIPLINARITY

DEFINITION: literacy in and ability to understand concepts across multiple disciplines



8 DESIGN MINDSET

DEFINITION: ability to represent and develop tasks and work processes for desired outcomes



9 COGNITIVE LOAD MANAGEMENT

DEFINITION: ability to discriminate and filter information for importance, and to understand how to maximize cognitive functioning using a variety of tools and techniques



10 VIRTUAL COLLABORATION

DEFINITION: ability to work productively, drive engagement, and demonstrate presence as a member of a virtual team.

Liberal education results in essential learning outcomes for success in life and work in the twenty-first century. Employers today look for strategic thinkers, innovators, and effective communicators and problem-solvers who will contribute to the success and future growth of their organizations. A liberal education helps students develop a sense of social responsibility, as well as strong and transferable intellectual and practical (or “soft”) skills, and a demonstrated ability to apply knowledge in real-world settings. For students desiring a great “return on investment” of their college education dollars, consider the employment prospects and earnings potential which comes with a liberal arts degree. Data on earnings, employment rates, graduate school salary bumps, and commonly chosen professions provide clear and convincing evidence that a liberal arts education is as valuable as it’s ever been. Compared to students who major in professional, pre-professional, or STEM fields, liberal arts majors fare very well in terms of both earnings and long-term career success.

– Association of American Colleges & Universities

Building for the Future

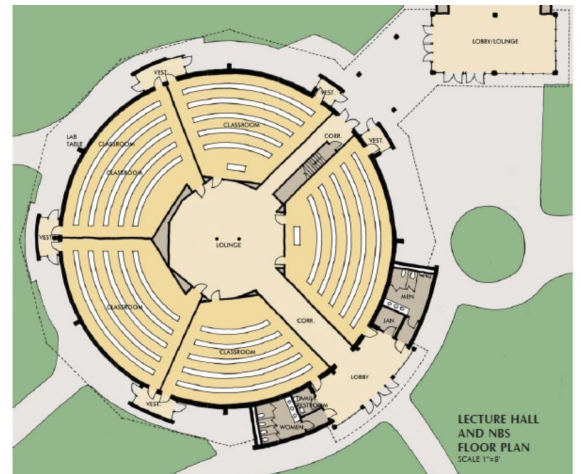


Theater Lobby & Student Art Gallery

Theater Upgrade & Expansion



LECTURE HALL ADDITION



Lecture Hall Renovation

Did you know?

As one of the original buildings on campus when it opened in 1969, the Lecture Hall (informally known as the Round Building) consisted of six rooms varying in size to accommodate 50 to 150 students, and each classroom featured a multimedia back screen projection audio-visual system which delivered both slides and filmstrips—the height of educational technology coolness.

Congratulations!



Dr. Michiko Otaki, University Professor



Dr. Patricia Smith, Hatfield Teacher of the Year



Dr. Mandy E. Lusk, Hatfield Scholar of the Year



Dr. Mari Ann Banks, Hatfield Service of the Year



The Gene Hatfield Awards are given annually by the College of Arts and Sciences to faculty who demonstrate excellence in teaching, research and service. These awards are generously provided by the estate of Eugene A. Hatfield (1944-2017), who taught history and government at Clayton State for 32 years until his retirement in 2008.

College of Arts & Sciences

Our Mission

The College of Arts and Sciences provides a **solid foundation** that is integral to the education of all Clayton State University students. Through our faculty and programs in the humanities, arts, sciences and social sciences, we encourage the quest for a **deeper understanding** of the human condition and we foster personal commitment to **lifelong learning** and **responsible citizenship** for the global community. We are dedicated to helping students develop the skills demanded in the modern workplace (*e.g.* effective communication skills and scientific and technological capabilities), while promoting **intellectual curiosity**, aesthetic values, **digital literacy**, and respect and appreciation for **diversity** and **complexity**. We strive to provide students with a rigorous grounding in their chosen fields, an acute awareness of the interconnectedness of disciplines, opportunities for **service learning and engagement**, and an exposure to the discovery of knowledge. We seek to create a robust and challenging intellectual environment that enhances individual growth, supports scholarly activities, enriches creative endeavors, and empowers students to pursue their academic, professional, and career dreams.

Our Vision

We envision a College of Arts and Sciences that:

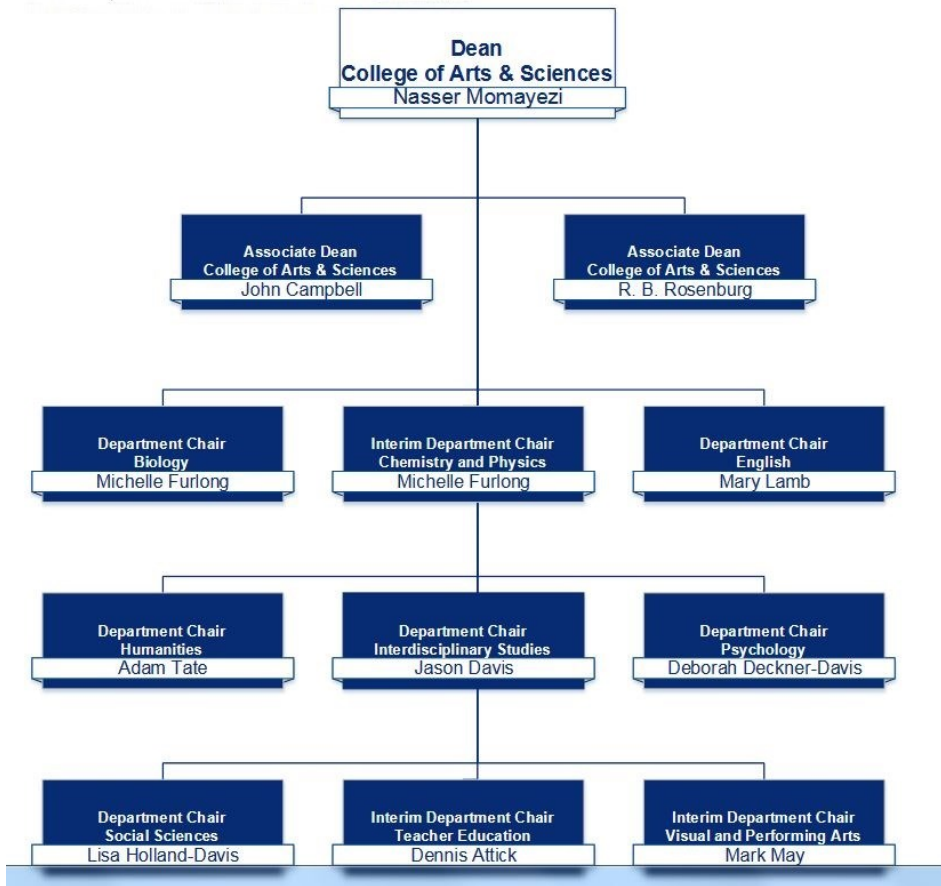
- **fosters** opportunities for collaboration and cooperation among diverse faculty and staff in pursuing creative teaching methods and scholarship;
- while at the same time **recognizes** and **celebrates** our traditional areas of strengths;
- **provides** students with innovative, high quality, and practical learning experiences which match their high level of aspirations;
- **encourages** community outreach and service; and
- **acknowledges** that we have responsibility to those beyond our campus borders to disseminate knowledge, to provide valuable expertise, and to engage the public for the benefit of all.

Our Values

- Student success
- Scholarly & creative activity
- Community engagement
- Interdisciplinary practices
- Free, respectful and responsible discourse
- New media literacy
- Cross-cultural competency
- Communicative effectiveness



The College of Arts & Sciences



Source: Office of the Provost & Vice President for Academic Affairs, Clayton State University

Degree Programs

Undergraduate

- B.A., English
- B.A., History
- B.A., French
- B.A., Spanish
- B.A., Philosophy
- B.A., Liberal Arts
- B.S., A.A., and A.S., Integrative Studies
- B.A.S., Administrative Management
- B.A.S., Homeland Security & Emergency Management
- B.A.S., Technology Management
- B.S., Biology
- B.S., Chemistry
- B.S., Psychology & Human Services
- B.S., Criminal Justice
- B.S., Legal Studies
- B.S., Political Science
- B.S., Sociology
- B.A., Middle Grades Education
- B.A. Secondary Education (Biology, English, History, Music)
- B.A., Communications & Media Studies
- B.A., Film Production
- B.A., Performing Arts (Music, Theater)
- Certificate, Paralegal Studies

Graduate

- M.A., Liberal Arts
- M.A.T., Biology, English, History
- M.S., Psychology
- M.S., Criminal Justice

Accreditations & Approvals

- Georgia Professional Standards Commission
- Council for the Accreditation of Educator Preparation
- American Bar Association (Paralegal certificate)
- National Association of Schools of Music
- Association of Graduate Liberal Studies Programs
- MS in Psychology & Counseling Accreditation Council

Comprised of 9 departments, 132 full-time faculty, 80 part-time faculty, and nearly two dozen staff, the College of Arts & Sciences offers a wide variety of courses and programs in the arts and humanities, social and behavioral sciences, natural sciences, and interdisciplinary studies. Students can choose from 23 bachelor's degree programs, 26 undergraduate minors, and 6 graduate degrees and programs. The College of Arts & Sciences is the largest and the most comprehensive among the four colleges on the Clayton State University campus. Our students and faculty seek new ways to work together, to discover more, to break down boundaries and to change our world for the better.



Clayton State University is an equal employment, equal access, and equal educational opportunity and affirmative action institution. It is the policy of the University to recruit, hire, train, promote and educate persons without regard to race, color, national or ethnical origin, age, disability, gender, religion, sexual orientation, gender identity or veteran status as required by applicable state and federal laws (including Title VI, Title VII, Title IX, Sections 503, and 504, AFEA, ADA, E.O. 11246, and Rev. Proc. 75-50). Clayton State University is an Affirmative Action/Equal Opportunity Institution. For questions or more detailed information regarding this policy please contact the Clayton State University Office of Human Resources at (678) 466-4230. Individuals requiring disability related accommodations for participation in any event or to obtain print materials in an alternative format, please contact the Disability Resource Center at: (678) 466-5445.

Clayton State University – A Senior Unit of the University System of Georgia

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